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Panther



Synopsis

"Evens is the finest ambassador for Belgian illustration since Hergé." --The Guardian
Brecht Evens, the award-winning author of *The Wrong Place* and *The Making Of*, returns with an unsettling graphic novel about a little girl and her imaginary feline companion. Iconoclastic in his cartooning and page layouts, subtle in his plotting, and deft in his capturing of the human experience, Evens has crafted a tangled, dark masterwork. Christine lives in a big house with her father and her cat, Lucy. When Lucy gets sick and dies, Christine is devastated. But alone in her room, something special happens: a panther pops out of her dresser drawer and begins to tell her stories of distant Pantherland, where he is the crown prince. A shape-shifter who tells Christine anything she wants to hear, Panther begins taking over Christine's life, alienating her from her other toys and friends. As Christine's world spirals out of control, so does the world Panther has created for her. Panther is a chilling voyage into the shadowy corners of the human psyche. The Drawn & Quarterly edition of Panther is an extended "director's cut," featuring additional material not included in the original book.

Book Information

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Customer Reviews

"Filled with the kind of magical thinking that powers childhood where the unknown is exciting and terrifying in equal measures and told with a confidence that dares you to keep up, it's unlike anything else you'll read this month and all the better for it. A triumph." --Wired
Brecht Evens' Panther is undeniably one of the standout releases so far

this year, blending astonishing watercolour art and an increasingly menacing tone." [The Quietus](#)"Brecht Evens manages to dream up the same kind of menacing, seductive hocus-pocus that made kid-lit curmudgeons Maurice Sendak or Roald Dahl so beloved." [The Globe and Mail](#)"A dark fairy tale filled with troubling implications and haunting illustrations." [Publishers Weekly](#)"Panther [is] one of the most beautiful and disturbing narratives of childhood ever produced in the comics medium." [Vulture](#)"[Brecht's] pages shine bright with color, almost floral in its abundance, and they rarely use panels. But they're not just beautiful. The mind at work here thinks about less obvious ways of achieving truths." [Paste](#)"Evens illustrates the story with the panel-less flow of a picture book, and colorfully painted drawings erupt into full-page, cubist abstraction when events in the story get out of hand." [Mental Floss](#)"... in Panther, [Evens] has conjured up one of the great characters of contemporary comics." [Creative Review](#)"A chilling twist on a little girl's imaginary friend...[Panther] spotlights Evens' immense range of character expressions as well as his strong understanding of how to use color to intensify those numerous emotional beats." [AV Club](#)"...one of the most remarkable comics that I've experienced in recent memory|But is Evens' latest work a masterpiece? It's a strong word|I think Panther earns it." [Comics Alliance](#)"A brilliant book, full of wonder both delightful and malicious, Evens has created a masterpiece." [The Comics Journal](#)

The cartoonist and illustrator Brecht Evens was born in 1986 and studied illustration in Ghent, Belgium. His debut graphic novel, *The Wrong Place*, started out as a graduation project and went on to win an award at the Angoulême International Comics Festival. Evens's follow-up, *The Making Of*, was nominated for the Eisner Award and an Angoulême award. His comics have been published in English, French, Spanish, German, Norwegian, Italian, and Flemish. Evens lives in Paris.

Using comics or better yet a style of a children's book to tell a gripping story of predator and prey is a brilliance matched only by the art work. This is not a story for children. It will leave you uncomfortable and worried.

A strange and haunting book, not for children, with absolutely Gorgeous illustrations drenched in color.

Spectacularly creepy and well illustrated. The story is a bit vague, and a lot of the story takes place in insinuation. Very thoughtful and well done, but it will make your skin crawl.

What starts out as a tale of a kid and her imaginary friend becomes more and more sinister and creepy as the "panther" friend takes many forms . . . mesmerizing!

Incredible art and deft, smart, scary storytelling. A tribute to childhood fantasy at its finest in amazing color and scope for a graphic art. I was blown away by this

Beautiful artwork with a sinister, albeit ambiguous, story - excellent work!

Amazing art disturbing story.

Fantastic!

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